

Christina Kubisch

ELECTRICAL WALKS

KØBENHAVN 04.09.09 - 19.09.09





Christina Kubisch's ELECTRICAL WALKS: København is a sonorous and sensual experience of the city that uncovers Copenhagen's invisible acoustic phenomena.

Equipped with special magnetic headphones and a map marked with local acoustic landmarks, visitors are offered an adventurous, auditory solo city walk that shifts the perception of everyday reality by giving substance to invisible wavelengths and charges.

What will you hear? The electromagnetic fields that surround us in the city hidden in security gates, antennas, cash machines, retail displays, microphone systems, etc. manifest themselves as drones, hums, pure tones, beeping patterns and many other musical sounds.

Remember – it is not a recording you are hearing but a real-time, unplugged experience of otherwise invisible and inaudible sounds that are all around us, all the time.

Contemporary urban life is immersed in electrically powered technology. Illuminated advertising, security systems, telephone exchanges, retail displays and screens all constantly emit electromagnetic fields into our environment, but remain hidden under cloaks of invisibility.

Christina Kubisch has suggested a route through the local environment manifesting intriguing, humorous and surprising aural experiences along the way.

Perception of everyday reality changes when one listens to the electrical fields; what is familiar becomes foreign. Nothing appears the way it sounds and nothing sounds the way it appears.

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The walk is free of charge, but you will need to leave your driver's license, passport, state ID, valid student ID or suitable alternative as a deposit.

Using the headphones is not harmful, but please be cautious, as certain sound sources, particularly security gates, can be quite loud. The headphones have a volume control that you can adjust. Please take care when crossing roads.

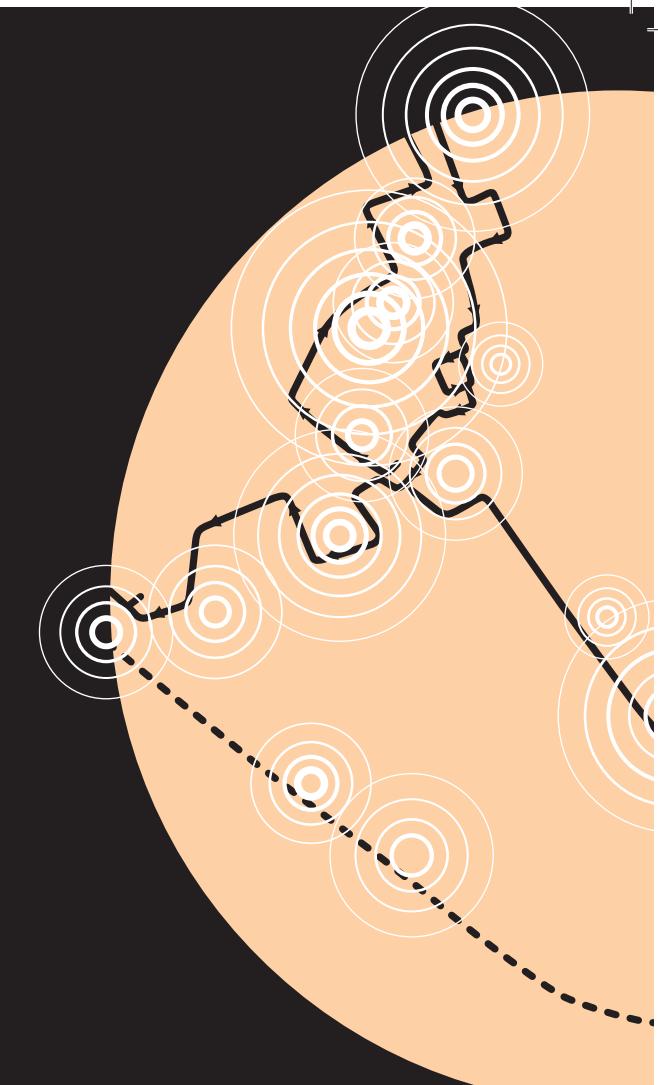
The route indicated on the map is a suggestion based on research of the city's sounds. Feel free to take a detour here and there and to explore the city on your own.

Some of the sounds indicated on the map may not be present all of the time. Walk slowly and sometimes just stop and turn your head around – electromagnetic fields can vary greatly within very short distances. The more you rush the less you hear.

Please treat the headphones with care, they are custom-made. Turn your headphones off if you have a rest during the walk and also after use in order to save battery power. Return them to the Jazz Kælder after finishing the walk.

Christina Kubisch is one of the very pioneers of sound art and has made sound pieces using electro-magnetic induction since the end of the 1970s. She studied painting and later on composition and electronic music. She works in several artistic disciplines – such as sound installation, visual arts and electroacoustic composition. Her career of exhibitions and performances spans more than thirty years and includes numerous solo exhibitions and festivals such as Documenta in Kassel, the Venice Biennale and Ars Electronica. She is professor of audiovisual arts at the Academy of Fine Arts, Saarbrücken and lives and works in Berlin.

christinakubisch.de



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**Go on a discovery of sound
in the invisible Copenhagen**

September 4th - September 19th, 2009

Start from: Jazz Kælder, Skindergade 19, Kbh K
Monday - Friday: 11.00 - 19.00 / Saturday: 10.00 - 17.00

SPECIAL EVENTS:

Friday September 4th – Jazz Kælder
17.00: Opening. Solo performance by Christina Kubisch
Tuesday September 8th – Jazz Kælder
18.30: Christina Kubisch talks about Electrical Walks

Throughout the Electrical Walks period, an exhibition of prints by Christina Kubisch is on display at Jazz Kælder. The Jazz Kælder cafe will also have a special electrical menu during the period. Walk, performance, talk and exhibition are all free of charge.

ELECTRICAL WALKS: København is presented by the Wundergrund Festival and Goethe-Institut Dänemark, in partnership with Jazz Kælder. wundergrund.dk / goethe.de / jazzmusic.dk