

# Christina Kubisch

## ELECTRICAL WALKS

KØBENHAVN 04.09.09 - 19.09.09



### 1 JAZZ KÆLDEREN

Pick up your headphones. Listen to the security gate at the entrance to the shop. Be careful, it can be quite loud if you walk close. Walk slowly down Skindergade towards Købmagergade.

### 2 SIGNAL

Security gate. If you want to enter a shop, turn off and take off the headphones as the gates get louder the closer you get. Please handle the headphones with care along the route.

### 3a 3b ESPRIT

Listen to the security gates.

### 4 SPARKZ

Security gates continued.

### 5a 5b 5c SOAKED IN LUXURY,

KAREN MILLEN, FRENCH CONNECTION  
Walk up and down between these three very different sounding security gates.

### 6 ILLUM

Listen to the security gate at the corner entrance. Then turn right and walk down Silkegade.

### 7 PARKING HOUSE

Stop at the rear end of the parking house entrance, in the very corner to the left of the window with the sign: NO SMOKING. Move your head from left to right in the very corner to the left of the window.

### 8 SILKEGADE 8

Put the headphones as close as possible to the small security panel on the left side of the portal: S/E/B ENSKILDA

### 9 FONIA

Take off and turn the headphones off while walking in. Then turn them on again, approach the different TV screens and listen to them as closely as possible – sensing the difference between Plasma, LCD and Crystal TV.

Please turn the headphones off while leaving through the security gate.

### 10 MAGASIN

Enter Magasin with the headphones turned off, then turn them on again when inside and walk slowly around in the cosmetics and perfume department. Listen closely to the lipsticks, make-up items, displays and light advertisements of Max Factor, Blue Lagoon and others. Explore the world of beauty. Turn the headphones off before leaving. Have a little sonic rest while walking down Store Kirkestræde.

### 11 LÅN & SPAR BANK

Move your head as close to the screen of the cash machine as you can.

### 12 HELLIGÅNDSKIRKEN

(CHURCH OF THE HOLY SPIRIT)  
Enter the courtyard through the gate in Niels Hemmingsens Gade and walk slowly around the church. You might hear music, voices and other sounds. If you don't, try again later – it's worth it. Walk out of the courtyard through the gate in Valkendorfsgade, turn right and walk through the small passage to Gråbrødretov. Walk towards the Synagogue and the northern part of the walk. Alternatively, return to Jazzkælderen and hand in the headphones.

### 13 SYNAGOGUE

Go along or sit down in front of the fence and listen to the sounds from inside the buildings.

### 14 BARON VON DY PASSAGE

Stop at the entrance and look at the antennas above Nørreport Station. Then slowly walk in and through the passage.

### 15 DANSKE BANK

Enter the bank through the corner entrance and listen to the sounds of the various types of bank machines in the foyer.

### 16 NØRREPORT METRO STATION

Walk down the stairs to the ticket level. Listen to the ticket machines and continue further down the escalators to the tracks. Explore the station with the trains arriving and departing. Take the lift back to street level, and cross Nørre Voldgade.

### 17 NØRREPORT STATION

Walk through the main station entrance down the stairs just after the two kiosks. Walk around and listen to the different ticket machines, the automatic photo-booth, the train times TV-monitors and the lighted/rolling advertisement screens. Buy a two-zone ticket and continue down the stairs to the right to the S-train tracks.

### 18 S-TRAIN

Take the S-train train two stops from platform 4 to the Copenhagen Central Station. Enjoy the ride and its sounds.

### 19a CENTRAL STATION HALL

THE HALL: Explore the hall by walking around slowly: machines, lights, screens, etc.

### 19b BAGGAGE LOCKERS:

Use the stairs down to the Reventlowsgade exit just after track 11/12 and then turn left. Walk slowly through the room along the lockers. Take the lift back to the main hall.

### 19c MAIN TICKET SALES:

Enter the ticket sales situated on the right hand side just before the Vesterbrogade exit. Position yourself near the counters where you see the employees behind glass screens. You will hear a special kind of conversation. Leave the station through the Bernstorffsgade exit. Cross the street.

### 20 TIVOLIS SPILLEHALLER

(THE TIVOLI GAMBLING HALL)

(The gambling hall with direct access from the street). Take off and turn off the headphones before entering. Have a few coins ready and play on the machines with the headphones on – the older machines are especially recommended! Do stop in time...

### 21 RÅDHUSARKADEN (THE TOWN HALL ARCADE)

Walk slowly through the arcade. Stop at the glass door Nr. 1A Vesterbrogade on your right hand side inside the arcade. Exit the Arcade and cross Rådhuspladsen (The Town Hall Square).

### 22 STRØGET

(PEDESTRIAN STREET FREDERIKSBERGGADE)

Listen closely to the red LED signs on the wall next to the Money Exchange at Frederiksberggade number 28.

Walk slowly down Strøget back to Skindergade, through Jorcks Passage. Hand in the headphones at Jazz Kælderen where refreshments are available and questions about Electrical Walks Copenhagen are welcome!



Christina Kubisch's *ELECTRICAL WALKS: København* is a sonorous and sensual experience of the city that uncovers Copenhagen's invisible acoustic phenomena.

Equipped with special magnetic headphones and a map marked with local acoustic landmarks, visitors are offered an adventurous, auditory solo city walk that shifts the perception of everyday reality by giving substance to invisible wavelengths and charges.

What will you hear? The electromagnetic fields that surround us in the city hidden in security gates, antennas, cash machines, retail displays, microphone systems, etc. manifest themselves as drones, hums, pure tones, beeping patterns and many other musical sounds.

Remember – it is not a recording you are hearing but a real-time, unplugged experience of otherwise invisible and inaudible sounds that are all around us, all the time.

Contemporary urban life is immersed in electrically powered technology. Illuminated advertising, security systems, telephone exchanges, retail displays and screens all constantly emit electromagnetic fields into our environment, but remain hidden under cloaks of invisibility.

Christina Kubisch has suggested a route through the local environment manifesting intriguing, humorous and surprising aural experiences along the way.

Perception of everyday reality changes when one listens to the electrical fields; what is familiar becomes foreign. Nothing appears the way it sounds and nothing sounds the way it appears.

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The walk is free of charge, but you will need to leave your driver's license, passport, state ID, valid student ID or suitable alternative as a deposit.

Using the headphones is not harmful, but please be cautious, as certain sound sources, particularly security gates, can be quite loud. The headphones have a volume control that you can adjust. Please take care when crossing roads.

The route indicated on the map is a suggestion based on research of the city's sounds. Feel free to take a detour here and there and to explore the city on your own.

Some of the sounds indicated on the map may not be present all of the time. Walk slowly and sometimes just stop and turn your head around – electromagnetic fields can vary greatly within very short distances. The more you rush the less you hear.

Please treat the headphones with care, they are custom-made. Turn your headphones off if you have a rest during the walk and also after use in order to save battery power. Return them to the Jazz Kælderen after finishing the walk.

**Christina Kubisch** is one of the very pioneers of sound art and has made sound pieces using electromagnetic induction since the end of the 1970s. She studied painting and later on composition and electronic music. She works in several artistic disciplines – such as sound installation, visual arts and electroacoustic composition. Her career of exhibitions and performances spans more than thirty years and includes numerous solo exhibitions and festivals such as Documenta in Kassel, the Venice Biennale and Ars Electronica. She is professor of audiovisual arts at the Academy of Fine Arts, Saarbrücken and lives and works in Berlin.  
[christinakubisch.de](http://christinakubisch.de)

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**Go on a discovery of sound  
in the invisible Copenhagen**

**September 4th - September 19th, 2009**

**Start from: Jazz Kælderen, Skindergade 19, Kbh K**  
Monday - Friday: 11.00 - 19.00 / Saturday: 10.00 - 17.00

**SPECIAL EVENTS:**

**Friday September 4th – Jazz Kælderen**  
17.00: Opening. Solo performance by Christina Kubisch

**Tuesday September 8th – Jazz Kælderen**  
18.30: Christina Kubisch talks about Electrical Walks

Throughout the Electrical Walks period, an exhibition of prints by Christina Kubisch is on display at Jazz Kælderen. The Jazz Kælderen café will also have a special electrical menu during the period. Walk, performance, talk and exhibition are all free of charge.

*ELECTRICAL WALKS: København* is presented by the **Wundergrund Festival** and **Goethe-Institut Dänemark**, in partnership with **Jazz Kælderen**.  
[wundergrund.dk](http://wundergrund.dk) / [goethe.de](http://goethe.de) / [jazzmusic.dk](http://jazzmusic.dk)

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