

Map Points

- 1 **OVADA.** Starting and finishing point
- 2 **Mices Internet Café** – Get as close as you can to the monitors.
- 3 **Nat West bank** – Get close to the cash machines
- 4 **Free Spirit** – Security System
- 5 **Austin Reed** – Security System
- 6 **HMV** – Security System
- 7 **Gap** – Security System
- 8 **Moss** – Security System
- 9 Explore the **Covered Market**
- 10 **Boots** – Security System
- 11 **W H Smith** – Security System
- 12 **St Michael's Church** – Approach from Ship St. The Church is provided with its own hearing induction system. Sit down for some minutes and listen.
Please do not disturb other visitors.
- 13 **Gaff** – Security System
- 14 **Blackwell's Music** – Very musical sounds!
- 15 The crossing of **Turl and Market street.**
Stop and listen.
- 16 **Silent area** with no electricity
- 17 **St Mary the Virgin Church.** Sit down and listen to the minimal soundscape.
- 18 **Sanders of Oxford** – Security System.
- 19 Listen to the buses at **Carfax Tower.**
- 20 Central Library at the **Westgate Centre.** Go in and approach the barriers.
- 21 Explore the **Westgate Shopping Centre**, especially **Sainsburys**
- 22 **Cash Machines** - Get some money out?
- 23 **Amusement Centre** – Spend some money!

Return to Ovada.

'Electrical Walks in Oxford' has been created specially for the VENT festival by German sound artist Christina Kubisch. It aims to reveal and make audible the invisible electro-magnetic fields that surround us and which have an increasing influence on our lives.

These electro-magnetic fields are generated by lighting systems, electronic security systems, digital communications, electrical power sources and many other electrical devices and systems. Using a special pair of headphones developed by the artist you can discover for yourself the hidden acoustic sounds of Oxford and listen to this historic city in an entirely different way.

Please take your time, walk slowly and explore the sounds that interest you. Stand still from time to time.

Wearing the headphones is not harmful, but be careful because some sound sources can be very loud and you should also take care when crossing roads.

The route indicated on the map is for your guidance only. Please feel free to walk wherever you choose. Some of the sounds indicated on the map may not be present all of the time.

Please turn the headphones off after use and return them to the gallery during opening hours.

Collect and Return headphones to:
OVADA, 21 Gloucester Green, Oxford OX1 2AQ
Tel: 01865 201782

Opening hours

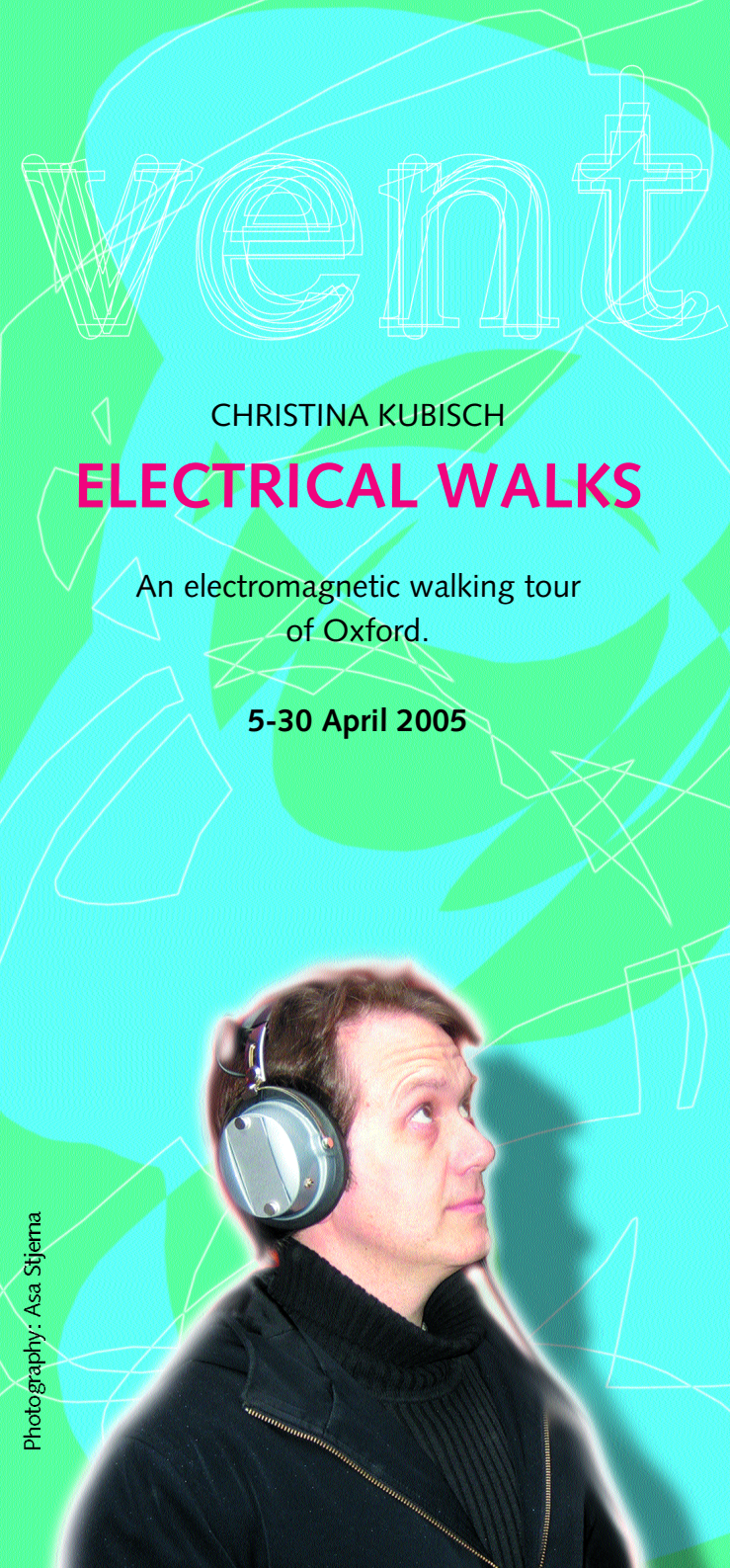
10-5 Tuesday, Wednesday, Friday; 10-8 Thursday; 11-4 Saturday

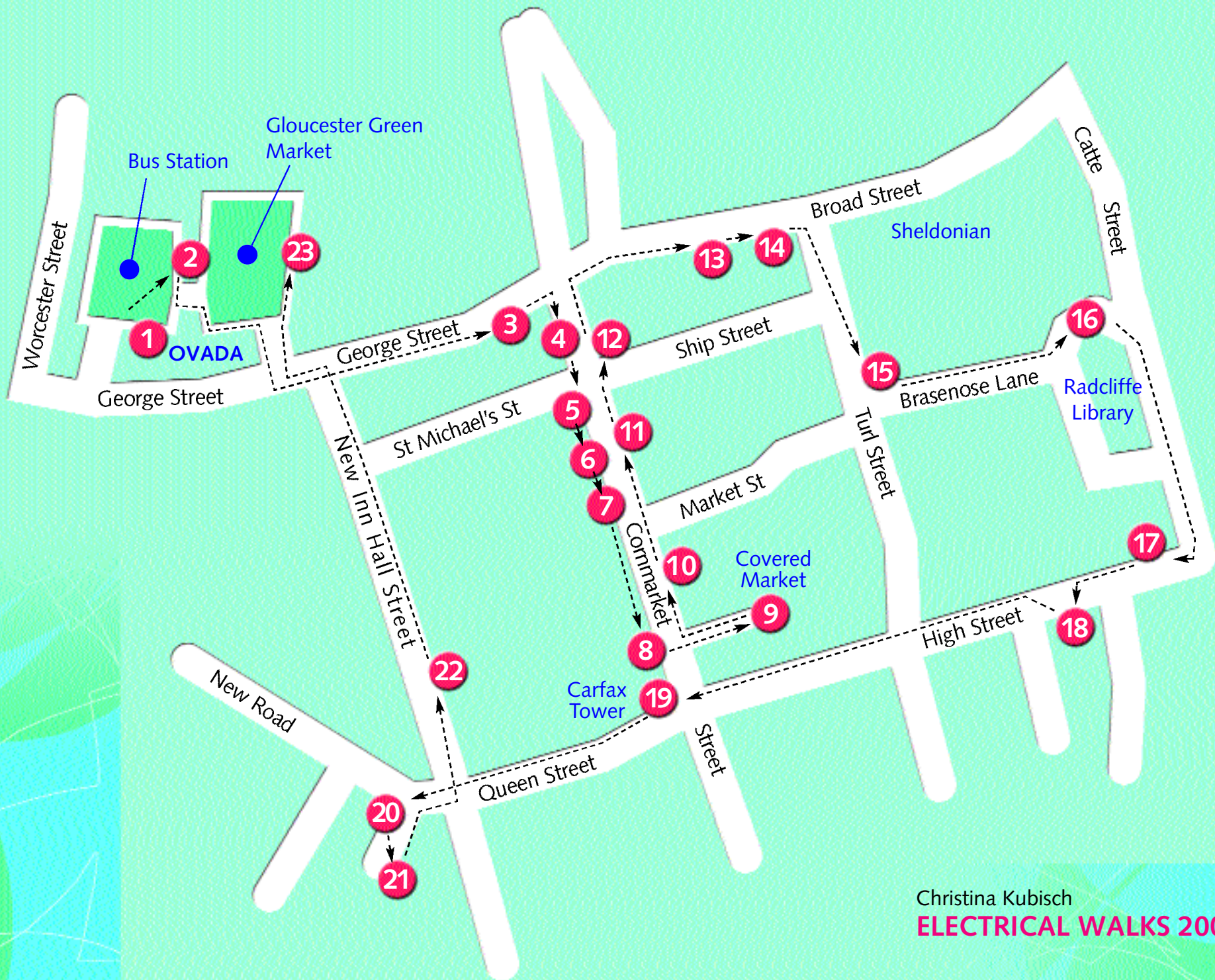
www.ovada.org.uk

With thanks to: Ray Lee, Oxford Brookes University; Janine Charles, George Mogg, OVADA; Oxford Contemporary Music, Paul Whitty, Rob Lee, Barry Reeves, Dawn Scarfe, Marc Allen, Tim Hand and Asa Stjerna.



Photography: Asa Stjerna





Christina Kubisch
ELECTRICAL WALKS 2005