

## Electrical Walks Lagos

Christina Kubisch's Electrical Walks enable a new experience of the city, one that uncovers Lagos hidden electromagnetic phenomena. Armed with a special headphone that amplifies the perceptibility of electrical currents and a map marked with local magnetic landmarks, visitors are offered an auditory adventure that shifts perception of everyday reality by giving substance to invisible wavelengths and charges. Electrical Walks Lagos is Nr. 58 in the series and the first Electrical Walk in Africa.

Use of headphones is not harmful, but please be cautious as certain sound sources, particularly security systems, can be extremely loud. Take care when crossing roads.

The route indicated on the map is a suggestion only. Feel free to explore the city as you choose. Some of the sounds indicated on the map may not be present all of the time. The general electromagnetic sound scape changes much if public electricity is on or not working.

Walk slowly and sometimes stop and just turn your head around. Electromagnetic fields can vary within very short distances. There is no guarantee that the indicated sounds of the map can be heard all the time.

Please turn your headphones off when not in use in order to save the power of the batteries and return them promptly after your walk. Treat them carefully, they are custom made.

Nothing looks the way it sounds. And nothing sounds the way it looks.

Christina Kubisch

# ELECTRICAL WALKS LAGOS

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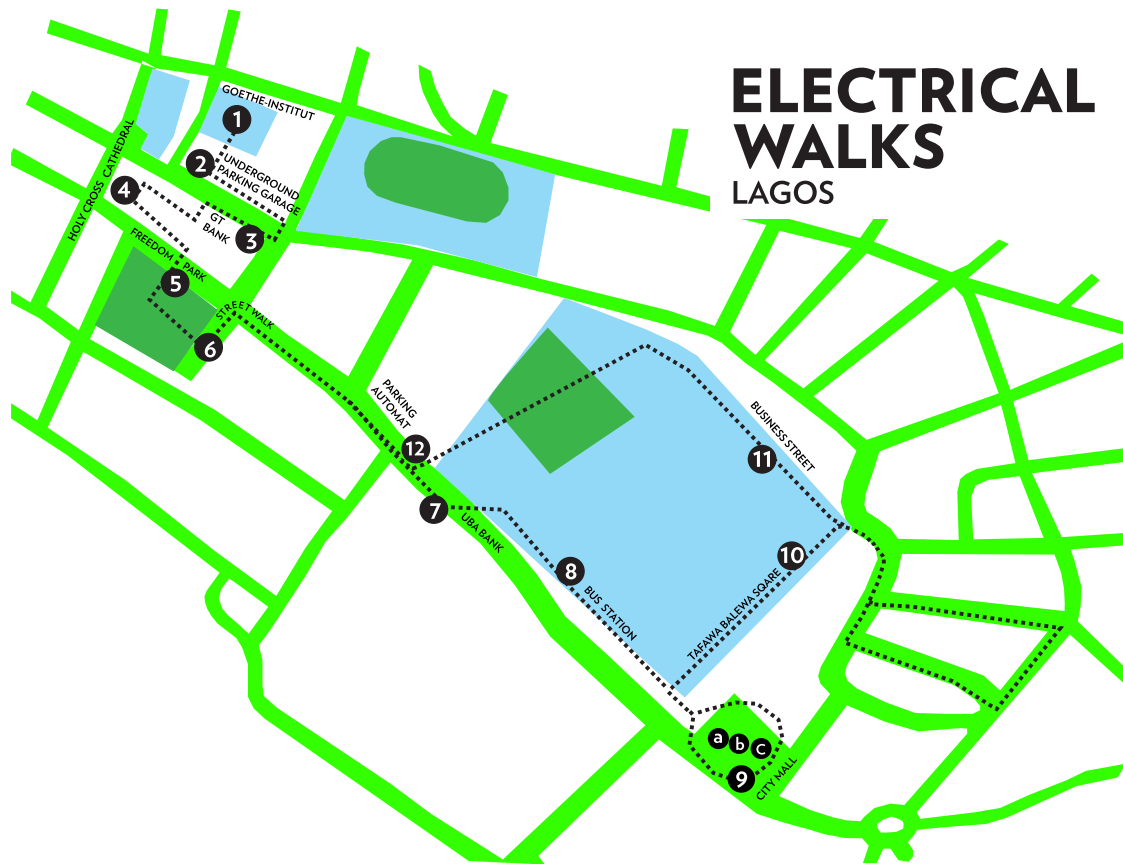
As part of:  
**lagos\_live festival**

organized by Goethe-Institut Nigeria



# ELECTRICAL WALKS

## LAGOS



### 1 Goethe-Institut - starting point

Get your electromagnetic headphone and the map with instructions. The walk is free but you have to leave a personal document. Take the elevator outside the Institute and go down to level "0".

### 2 Underground Parking garage area

#### a Garage

Slowly walk down the garage and explore the site. Listen to the deep and high magnetic signals. Stop sometimes and just move your head, the sound will appear different. Approach the metal doors to the left side, walk into the corridors and then enter the courtyard.

#### b Courtyard

Explore the large space. Signals change according to different times of the day. Then leave the garage at the end through the side exit and go down to Catholic mission street.

### 3 GT Bank

Cross the street, be careful! Advance as close as possible to the security control doors. Attention: very intensive sound. Go on in direction of the church.

### 4 Holy Cross cathedral

Take off headphones and enter the churchyard. You might be asked to show your bag for inspection. Go to your right along the building until you reach the main entrance. Enter the covered entrance area with the paintings are, put on headphones on listening level three and look at the antennas in front of you. Slowly explore the place until you hear the various internet signals. Adjust your position to the best possible listening and stay still. Follow the flow of signals. Leave the church yard through the entrance towards Freedom Park.

### 5 Freedom Park

#### a light screens

Enter the park. Approach the light advertisement to your left and go as near as possible towards the screen. The sounds will change at different positions.

#### b Hidden corner

Go towards Kongy gallery. Pass around the female toilet and approach the old wall of the former prison. Listen to the deep drones between the old tree and the walls at the corner of Kongy gallery.

#### c More light advertisements

Listen to the other light advertisements in the park, they are all different. Then leave the park through the exit to Campbell street.

### 6 Street Walk

Listen to the cables hanging everywhere in the street. You will hear the intense humming sounds of them only if the general electricity supply is working! Then take off your headphones, turn them off and get your ears a short rest. Walk down Tafawa Balewa Road.

### 7 UBA bank

Go up to the ATM machines and listen to them putting your head very close to the digital screens. Enjoy the best sounding bank of Lagos. Then cross the street and go towards the bus station.

### 8 Bus station.

Go near to the blue busses and listen closely to different parts of them. Be careful, the bus might leave suddenly. Find out about other magnetic fields of the local transportation systems.

### 9 City Mall

#### a Swatch shop

Enter the mall. Stop at the window of the Swatch shop to your left. The sound changes if you look through the glass or if you stay parallel to it.

#### b House Electricity

Go up with the escalators to the (second floor). Pass along the cinema (do not enter) and go

towards the wall and the staircase at the end of the corridor. You will see a series of electrical meters and other devices on the wall. Slowly go up and down, close your eyes and listen. Then go down and repeat the experience at the two following levels.

#### c Money machines

Explore the ATM machines in the lobby. Then take the escalators and go up to the third floor. Beware of other customers needing to use the devices.

Leave the building and go back to the entrance of the Tafawa Balewa square

### 10 Tafawa Balewa Square

Take the main entrance and walk along the pedestrian street. Stop at the building of the National Assembly Complex on your right side (green white building). From here on you will hear a variety of signals from antennas. Go on and leave the square.

Alternative route after the Shopping mall: you might like to explore a special part of the city which is not so much a commercial route but includes smaller streets and living places. Take Macarthy street to your left, go down military street and walk through Boyle and Ajasa Street. This itinerary is quite different with or without public electricity. After this deviation continue with Nr. 11 of the map.

### 11 Business street

Go to your left and walk along the small shops and business centers. At the end go back to Tafawa square taking the pedestrian street leading back in direction of the bus station.

### 12 Parking automat

At the exit you find a parking exit automat. Listen close to the LED screens. Then take off headphones, switch them out and enjoy the acoustic sounds on your way back to the Goethe-Institut. Please bring headphones back immediately after you have finished the walk.